OPERA HOUSE

The Hungarian State Opera House, originally known as the Hungarian Royal Opera House, is a neo-Renaissance opera house located in central Budapest. Construction began in 1875, funded by the city of Budapest and by Emperor Franz Joseph I of Austria-Hungary, the new house opened to the public in 1884.

It is a richly-decorated building built in neo-Renaissance style, with elements of Baroque. Ornamentation includes paintings and sculptures by leading figures of Hungarian art. In beauty and the quality of acoustics the Budapest Opera House is considered to be amongst the finest opera houses in the world.

The auditorium holds 1,261 people. It is horseshoe shaped and according to a group of international engineers has the third best acoustics in Europe after La Scala in Milan and the Palais Garnier in Paris.





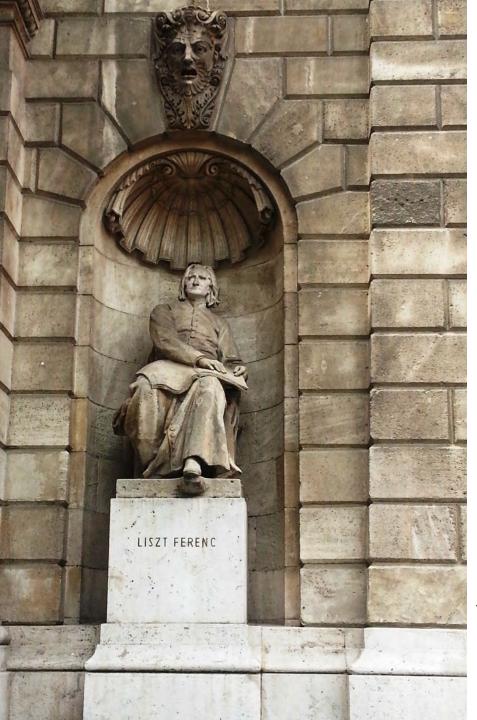








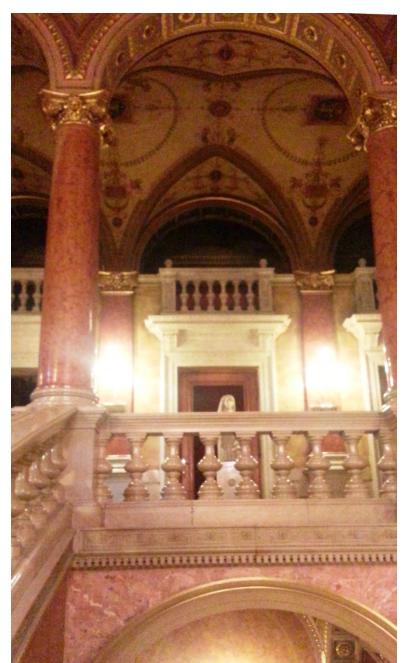


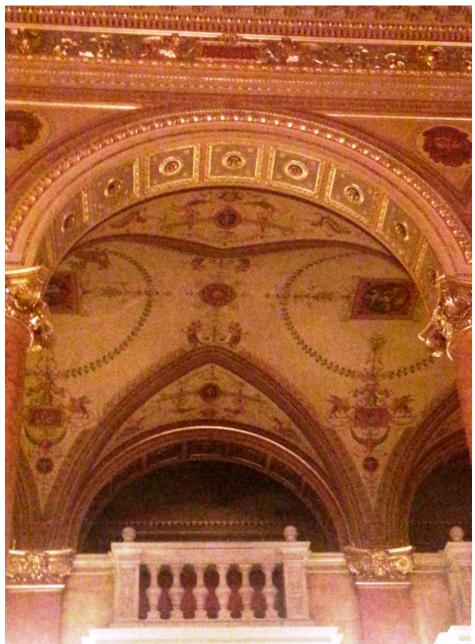


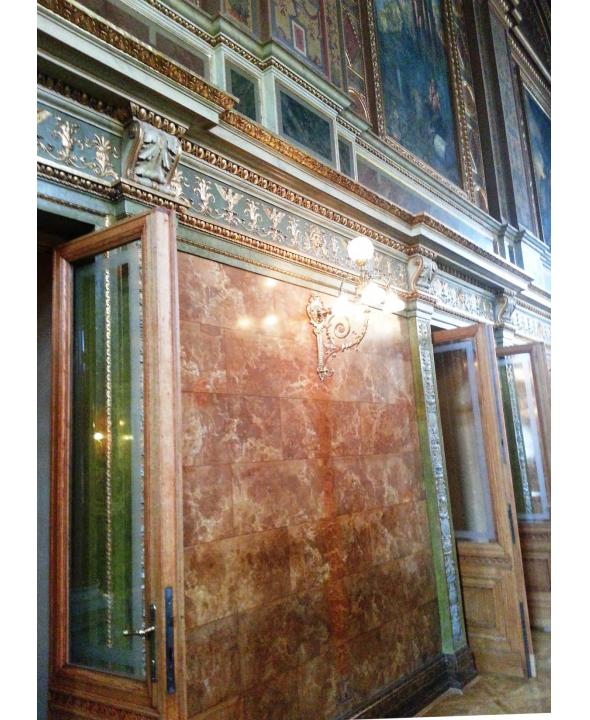
In front of the building is a statue of Franz Liszt, the best known Hungarian composer.

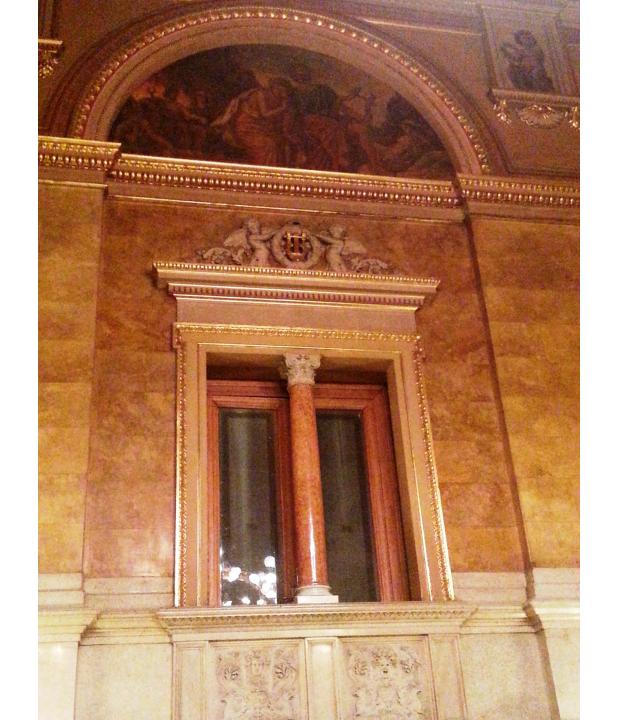
Franz Liszt (October 22, 1811 – July 31, 1886) was a prolific composer, virtuoso pianist, conductor, music teacher, arranger, organist, and philanthropist.

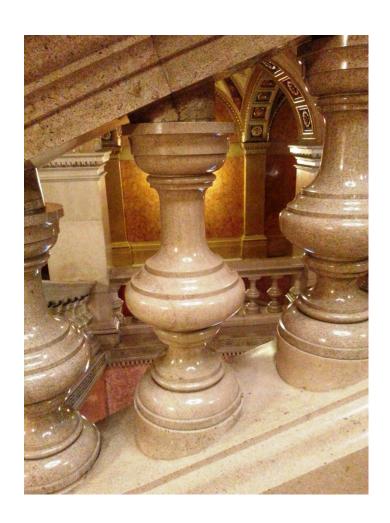


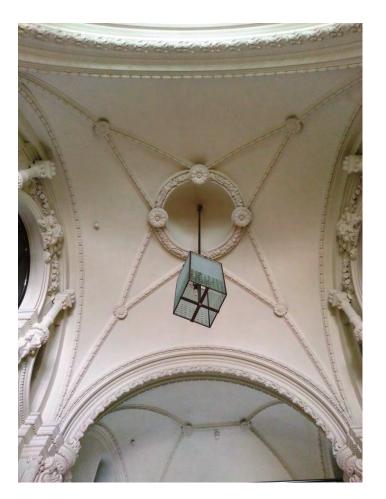














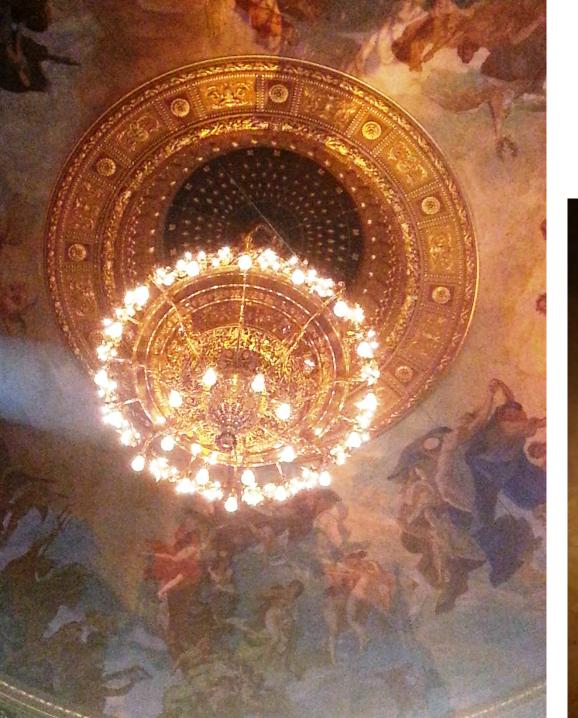








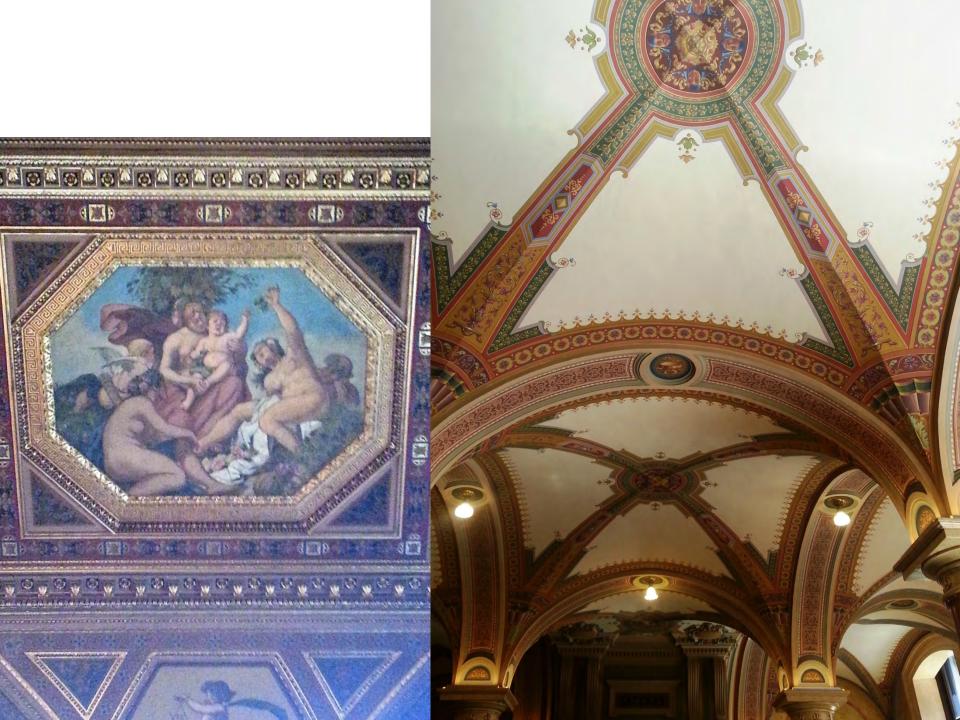














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